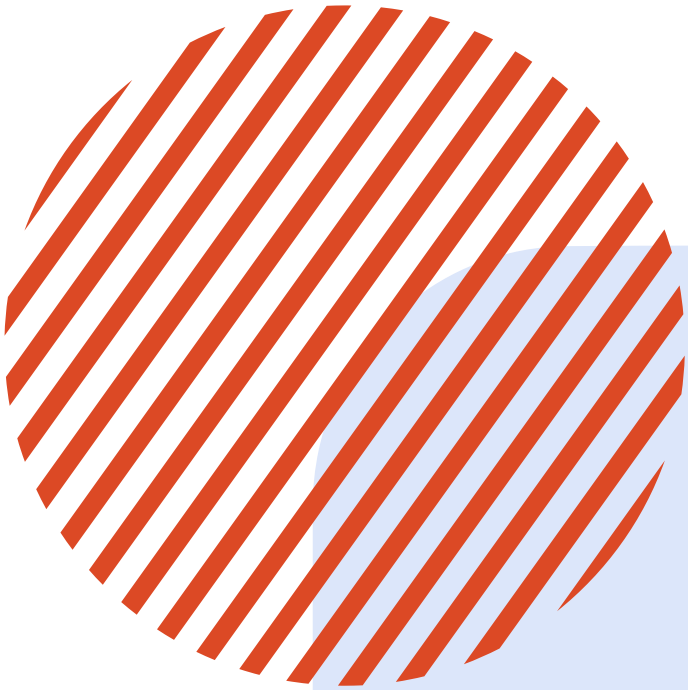
THE ENGLISH ASSOCIATION

THE ENGLISH ASSOCIATION CONFERENCE

AND ANNUAL GENERAL MEETING

25 MAY 2024

WOBURN SUITE, SENATE HOUSE



WELCOME TO THE

2024 ENGLISH ASSOCIATION CONFERENCE

AND ANNUAL GENERAL MEETING

10:00-10:30 — **REGISTRATION AND COFFEE**

Non-members can register until 11:15

10:30-11:00 — **BUSINESS MEETING AND CHAIR'S ADDRESS (MEMBERS ONLY)**

Members have received a copy of the AGM order of business and the Annual Accounts and Financial Statements for 2023.

11:00-11:15 — **WELCOME TO OUR NEW FELLOWS FELLOWS (MEMBERS ONLY)**

We are delighted to welcome this year's new Fellows! Find the full list of our new Fellows on page 04.

11:15-11:30 — **BREAK**

11:30-13:00 — **BRAVE NEW WORLD? AI IN THE ENGLISH CLASSROOM**

This panel will be hosted by Angela Rodrigues, English teacher and Deputy Head of Sixth Form at The Cotswold School in Gloucestershire, and member of the EA's Secondary and Further Education Committee. For more information about the panel, see page 13.

13:00-14:00 **LUNCH AND NETWORKING**

14:00-15:30 **THE USES OF ORACY**

This panel will be hosted by Tracey Maloney, IT Director at e-Qualitas, and member of the EA's Secondary and Further Education Committee. For more information about the panel, see page 15.

15:30-15:50 **BREAK AND COFFEE**

Registration for those attending the Keynote and/or Awards Ceremony only.

15:50-16:30 **KEYNOTE: 'CAN YOU TEACH CREATIVE WRITING?'**

By Professor Ben Markovits, Royal Holloway, University of London. For more information about our keynote speaker, see page 17.

16:30-17:00 **AWARDS CEREMONY**

Join us to celebrate the achievements of the winners of this year's prizes:

- **The Michael Murphy Memorial Prize**
- **The Beatrice White Prize**
- **The Betty Haigh Shakespeare Prize**
- **The English 4-11 Picture Book Awards**

To find out more about our awards, please see page 18. You can also find our shortlist for the English 4-11 Picture Book Awards on page 19.

17:00-18:00 **DRINKS RECEPTION**

MEET OUR NEW FELLOWS



Anne Fine

The Second Children's Laureate and a distinguished prize-winning writer for children of all ages

Professor Daljit Nagra

Poet, Radio Presenter, Professor Brunel University London, Chair Royal Society of Literature, Council Society of Authors, Advisor Poetry by Heart





Rob Penman

Trustee and President of the EA and Chair of the Fellowship Committee 2021-2024, and long-serving member of the Secondary and Further Education Committee

Professor Michael Schmidt

Founder and Managing Director of Carcanet Press and the General Editor of the *PN Review*





Professor Rosario Arias

Professor in the Department of English, French and German Philology at the University of Malaga, and an Editorial Board member for *Neo-Victorian Studies*

Joe Barber

Senior Lecturer (English) at Manchester Metropolitan University, and a member of the English Association's Secondary and Further Education Committee





Professor Catherine Bates

Research Professor at the Centre for the Study of the Renaissance

Dr Luisa Calè

Reader in Romantic and Nineteenth-Century Literature and Visual Culture, School of Creative Arts, Culture and Communication





Professor Ivan Callus

Professor of English at the University of Malta and founding Co-Editor of CounterText: A Journal for the Study of the Post-Literary (Edinburgh University Press)

Professor Gerard Carruthers

Francis Hutcheson Chair of Scottish Literature, School of Critical Studies, University of Glasgow





Dr David Cooper

Senior Lecturer in English at Manchester Metropolitan University and the founding Co-Director of the Centre for Place Writing

Professor James Corby

Head of Department at University of Malta, founding Co-Editor of *CounterText: A Journal for the Study of the Post-Literary* (Edinburgh University Press), and founding member of the Futures of Literature Network





Professor Stevie Davies

Novelist, literary critic, biographer and historian, Emeritus Professor of Creative Writing at the University of Wales Swansea, and Fellow of the Royal Society of Literature

Professor Emma Depledge

Professor of English Literature at the University of Neuchâtel, Vice-President of the Swiss Association of Medieval and Early Modern English Studies (SAMEMES)





Professor Thomas Duggett

Senior Associate Professor at Xi'an Jiaotong-Liverpool University and Associate Editor to the Edinburgh University Press journal Romanticism

Professor Christine Ferguson

Professor in English Studies at the University of Stirling and is a member on the editorial boards for the *Journal of Victorian Culture*, *Victorian Review*, *Victoriographies*, *the Cambridge Elements in Magic*, and the *Oxford Studies in Western Esotericism* series





Dr Frank Ferguson

Research Director for English Language and Literature at Ulster University and the Director of the Centre for Irish and Scottish Studies

Jo Heathcote

Principal Examiner for GCSE English/English Language, English Teacher, and author, and member of the EA's Secondary and Further Education Committee





Kirstie Hewett

Senior Lecturer and the School Improvement Specialist in Primary English for the University of Chichester, a member of the UKLA & EA's English 4-11 editorial board, Trustee and Chair of the English Association's Primary and Early Years Committee

Professor Lorna Hutson

Professor of English Literature at Merton College, Director of the Centre for Early Modern Studies at Oxford, Co-Editor for the *Edinburgh Critical Studies in Renaissance Culture* monograph series





Professor Darryl Jones

Professor of Modern British Literature and Culture at Trinity College Dublin, and the General Editor of the *New Oxford Sherlock Holmes*, a 9-volume collection to be published in 2025

Lucy Juckes

Literary agent for children's writers and illustrators at Jenny Brown Associates, co-founder and current Chair of Barrington Stoke, and the co-founder and Joint Chair of Picture Hooks





Dr Vassiliki Kolocotroni

Senior Lecturer in English Literature at the University of Glasgow, co-director of the Centre for the Study of Socialist Theory and Movements, Chair of the Glasgow Gifford Lectures Committee

Dr Chris Laoutaris

Senior Lecturer at the Shakespeare Institute, Co-Founder and Co-Chair of the Shakespeare Beyond Borders Alliance, Co-Founder of the EQUALityShakespeare (EQUALS) initiative





Dr Andrea Macrae

Principal Lecturer in Student Experience and Stylistics at Oxford Brookes University and co-leader for the Integrating English project

Professor John McAuliffe

Reader in Modern Literature and Creative Writing, and Co-Director of the Centre for New Writing at the University of Manchester





Professor Sylvia Mieszkowski

Professor of British Literature and Deputy Head of the Department of English and American Studies at the University of Vienna, Co-Editor of the book series *DQR Studies in Literature* (BRILL)

Professor Dafydd Moore

Senior Deputy Vice-Chancellor and Professor of Eighteenth-Century Literature at the University of Plymouth





Professor Joe Moshenska

Director of Teaching for the Faculty of English at the University of Oxford, President of the International Spenser Society, Co-Editor for the *Edinburgh Critical Studies in Renaissance Culture* monograph series

Dr Lisa Mullen

Senior Teaching Associate at Fitzwilliam College, University of Cambridge, academic associate at Cambridge's Centre for Film and Screen Studies, Presenter for BBC R3's programme, *Free Thinking*





Professor Marianne O'Doherty

Professor of Medieval Literature and Culture at the University of Southampton, a member of the Centre for Medieval and Renaissance Culture (CMRC)

Professor Susan Oliver

Professor at the University of Essex, a member of the editorial boards for *Romanticism on the Net (RoN)*, *The Wordsworth Circle*, and the *Wenshan Review of Literature and Culture*





Dr Paul Poplawski

Former Director of Studies at Vaughan College, University of Leicester, Editor of *Studying English Literature in Context: Critical Readings* (Cambridge University Press)

Professor Ruth Robbins

Professor in English Literature and Director of Research for the School of Humanities and Social Sciences at Leeds Beckett University, Co-Editor of *Through the Pages: 250 Years of the Leeds Library*





Dr Rachel Roberts

Associate Professor at the University of Reading, member of the National Association of Teachers of English ITE Committee, Co-Editor of *International Perspectives on English Teacher Development*

Professor Jo Robinson

Head of the School of English Literature, Language and Linguistics at Newcastle University, member of the Theatre and Performance Research Association, and the International Federation of Theatre Research





Molly Rosenburg

Director of the Royal Society of Literature

Professor Jill Rudd

Professor at the University of Liverpool, Co-Editor of *Building Children's Worlds: The Representation of Architecture and Modernity in Picturebooks* (Routledge), and Advisory Editorial Board member for *Green Letters: Studies in Ecocriticism* (ASLE-UKI)





Sarah Satha

Co-Founder of Inclusive Books for Children, and a Board Member for Pop Up Projects

Professor Michelle Sheehan

Professor of Linguistics in the School of English Literature, Language and Linguistics at Newcastle University, Co-Founder and Project Leader of the Linguistics in MFL Project





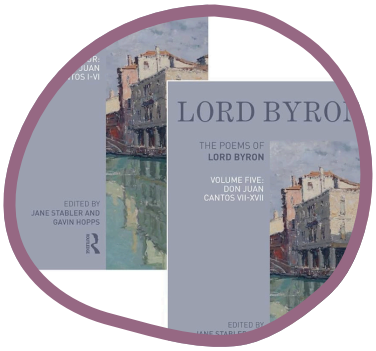
Dr Lorna Smith

Associate Professor in Education at the University of Bristol, leader of the English PGCE programme at Bristol, and Convenor of the BERA English in Education Special Interest Group

Dr Tiago Sousa Garcia

Lead Developer of the Creativity Engine web app, and Research Software Engineer at Newcastle University, frontend web developer, digital humanist, and early modernist





Professor Jane Stabler

Professor at the School of English for the University of St Andrews, Co-Editor of *The Poems of Lord Byron - Don Juan: Volumes IV & V* (Routledge)

Professor Louise Sylvester

Professor of English Language at the University of Westminster, Co-Editor for *Medieval English in a Multilingual Context: Current Methodologies and Approaches* (Palgrave Macmillan)





Dr Paul Whickman

Senior Lecturer in English at the University of Derby, author of *Blasphemy and Politics in Romantic Literature: Creativity in the Writing of Percy Bysshe Shelley* (Palgrave)

Brave New world?
AI in the English Classroom

Hosted by Angela Rodrigues, English teacher and Deputy Head of Sixth Form at The Cotswold School in Gloucestershire and member of the EA's Secondary and Further Education Committee

Artificial intelligence: useful time-saving tools and prompts to kick-start creativity, or the end of writing and learning as we know it?

Our panel of expert speakers will set the scene by demystifying AI, and exploring the opportunities in education for using AI effectively. There will be plenty of time for open discussion and questions.



Darren Coxon

Darren Coxon is the Founder of CoxonAI, a consultancy specialising in integrating AI into schools and colleges. An educator for 25 years, Darren has most recently managed the operation of school groups, notably Brighton College's international schools and Britus Education, Bahrain. Darren has been at the forefront of educational technology for many years, including leading the first state 6th form in the UK to move to an iPad 1:1 model. He is now a major thought leader on AI in education and has delivered training, keynotes and workshops for HMC, COBIS, BSME, GSA, Independent Schools Portal, the National College, and GESS Dubai.

Dr Harry Dyer



Harry Dyer is a digital sociologist and lecturer in Education at the University of East Anglia. His research explores the impact of digital technology on culture, public knowledge, and education. This has included exploring the use of YouTube Kids by 0-5 year olds, unpacking how AI is shaping young people's perceptions of their futures, and examining the rise of 'flat earth' communities. Most recently, his work has been published as a monograph with Springer Nature (2020) titled 'Designing the Social'. He serves as editor of Digital Culture and Education, and is a co-convener of the British Sociological Association's Digital Sociology Group.



Tiago Sousa Garcia

Tiago Sousa Garcia is an early modernist, digital humanist, and a research software engineer at Newcastle University. His literary research focuses on the political dimension of translations from European vernaculars into English in the mid 17th century. As a digital humanist, he is primarily interested in digital editing and the uses of AI for research and creativity. He was the technical lead for the Creativity Engine, an experimental app that leverages AI to help young writers explore their creativity. His current project, Bee-ing Human, brings together literary scholars, musicologists, digital humanists and biologists to study a 17th century book about bees and beekeeping, the *Feminine Monarchie*.

Freddie Baveystock

Freddie Baveystock teaches English at Harris Westminster Sixth Form. He holds a degree in English from Oxford University, a MA in Anglo-American Literary Relations from UCL, and wrote his DPhil (Oxon) on the impact of American nationalism upon its nineteenth century literary culture. These days, however, he spends most of his time thinking about poetry and how to make it relevant and enjoyable in today's classroom.





Dr Patricia Gestoso

Dr Patricia Gestoso has over two decades of expertise in digital transformation. As the founder of Gestoso Consulting, she empowers organisations to harness the potential of artificial intelligence for sustainable growth and responsible innovation. Patricia is the Director of Scientific Support at Dassault Systèmes BIOVIA, an engineering and scientific software company. Her previous roles include Global Head of Training and Contract Research. She is a member of We and AI, a British NGO working to encourage and enable critical thinking about AI. Patricia has been featured among the most influential women in tech in the UK in 2022 and 2023.

The Uses of Oracy

Hosted by Tracey Maloney, ITT Director at e-Qualitas, and a member of the EA's Secondary and Further Education Committee

Conversation and the spoken word are as vital to English studies as writing, and oracy and literacy go hand in hand.

Join us as we tell the story of talk in English education, from primary and early years education through secondary and further education to degree-level study and beyond. We'll be hearing from a panel of experts as they share their research and practical experience on the importance of talk in English teaching, in the context of the challenges posed by the aftermath of Covid and the competition for attention from digital and visual media (not to mention the lack of spoken language assessment at GCSE, something which the EA is campaigning to change). You will have the opportunity to submit your questions in advance to our expert panel, and we'll also have plenty of time for open discussion.



Charlotte Hacking

Charlotte Hacking is the Learning and Programmes Director at the Centre for Literacy in Primary Education (CLPE). Charlotte is an experienced teacher and senior leader who has taught across the primary school age range. Her special interests lie in Early Years, early reading development, the development of writing, and the use of picture books and poetry to raise children's engagement and attainment. Her book *'The Balancing Act: An Evidence-Based Approach to Teaching Phonics, Reading and Writing*', co-authored with Professor Dominic Wyse, and their research paper, advanced '*The Double Helix of Reading and Writing*', a new theory and model for teaching. In 2022, Charlotte was awarded the Anna Craft Creativities in Education Prize by BERA. She developed and leads the CLPE's ground-breaking Power of Pictures research, investigating the impact visual literacy and illustration can have on children's reading and writing. Charlotte also led and developed the CLPE's Power of Poetry research project.

Dr Khawla Badwan



Dr Khawla Badwan is a Reader in TESOL and Applied Linguistics, Manchester Metropolitan University. Her research interests include language education, language and sustainability, social justice, mobility, identity, place, and intercultural communication. Her most recent publications include *Language in a Globalised World: Social Justice Perspectives on Mobility and Contact* (Palgrave, 2021). She is editor of *Global Migration and Diversity of Educational Experiences in the Global South and North: A Child-Centred Approach* (Routledge, 2023).



Sejal Payne

Sejal Payne is an independent education consultant who works locally, nationally and internationally. She has over three decades of working experience in the Early Years, Primary and Secondary sector and specialises in Equalities, Ethnic Minority Achievement, English as an Additional Language, as well as language development. She is an accredited trainer for language developments (talkingpartners@primary, talking maths and boosting reading@ primary and secondary intervention). She collaborates with various partnerships to develop teacher training and raise standards in the classroom. She firmly believes that oracy is key to all learning, and the earlier we support it within the learning context the better the outcomes for the children.

Keynote: ‘Can You Teach Creative Writing?’

By Professor Ben Markovits, Royal Holloway. University of London

Benjamin Markovits grew up mostly in Texas and London. After an unpromising career as a professional basketball player, he began writing essays, stories and reviews for, among other publications, The New York Times, Esquire, Granta, The Guardian, The London Review of Books and The Paris Review. He has published eleven novels, including *You Don’t Have To Live Like This*, which won the James Tait Black Prize for Fiction in 2015, and a trilogy on the life of Lord Byron. His most recent novel is *The Sidekick*. Granta selected him as one of the Best of Young British Novelists in 2013. Markovits lives in London and is married, with a daughter and a son. He teaches Creative Writing at Royal Holloway, University of London.





Awards Ceremony



The Michael Murphy Memorial Poetry Prize

The Michael Murphy Memorial Poetry Prize was established by colleagues at Nottingham Trent University in honour of the Liverpool-born poet Michael Murphy, who was 43 when he died of a brain tumour in May 2009.

Michael Murphy's first volume of poetry, *After Attila*, appeared from Shoestring Press in 1998, and in 2001, he was awarded the Geoffrey Dearmer Prize by Poetry Review as 'New Poet of the Year'. The intention of the present prize is to extend the same recognition to another new poet.

The Beatrice White Prize

Professor Beatrice White, for whom the prize is named, was a well-loved and respected academic, a creative teacher, and an active and long-standing member of the English Association. During her time with the EA, she wrote and edited *The Year's Work in English Studies* (*YWES*), with her interest focused upon medieval and renaissance English literature.

Today, the prize is awarded to the best scholarly article noticed in *YWES* in the fields of English Literature before 1590, as judged by the current Editors of the journal during a particular given year.





The Betty Haigh Shakespeare Prize

The Betty Haigh Shakespeare prize is open to any sixth form student of English Literature. With Shakespeare study at both post-16 and degree level often involving analysis of screen productions, the Betty Haigh Shakespeare Prize encourages A-Level students to take such a performance approach. Winning essays are featured in the English Association's *Newsletter*.

The English 4-11 Picture Book Awards

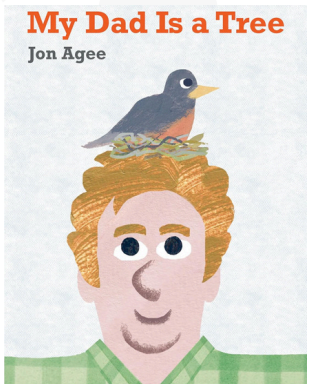
Established in 1995, the English 4-11 Picture Book Awards celebrates the unique partnership of picture and text. Awards are given to Fiction and Non-Fiction in age ranges 4-7 years and 7-11 years, and are presented to the best children's books of the year as chosen by the editorial board of *English 4-11* from a shortlist selected by a panel of teachers and Primary Specialists. Each year, one of the books submitted to the English 4-11 Picture Book Awards will be selected as the recipient of the Margaret Mallett Prize for Children's Non-Fiction.

English 4-11

PICTURE BOOK AWARDS

English 4–11
PICTURE BOOK AWARDS

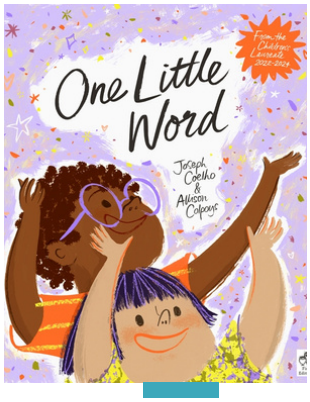
Shortlist
Fiction 4-7



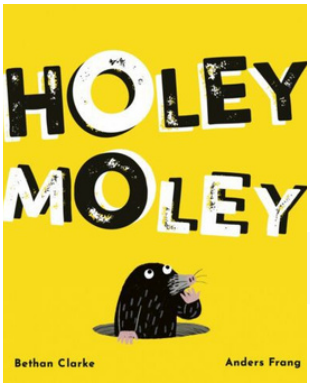
My Dad is a Tree
Jon Agee
Scallywag Press



The Artist
Ed Vere
Penguin Random House



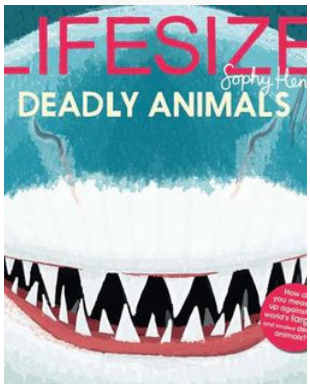
One Little Word
Joseph Coelho
Alison Colpoys
The Quarto Group



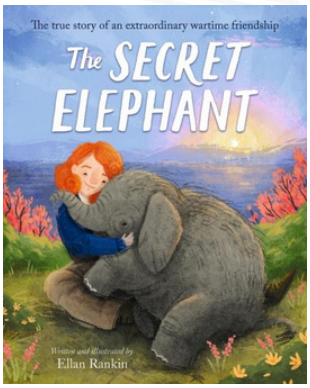
Holey Moley
Bethan Clarke
Anders Frang
Little Tiger

English 4–11
PICTURE BOOK AWARDS

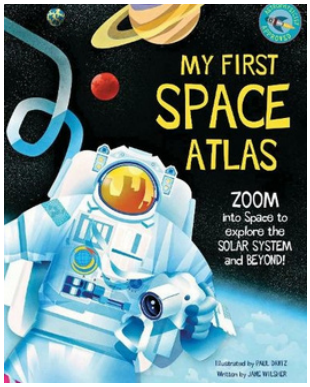
Shortlist
Non Fiction 4-7



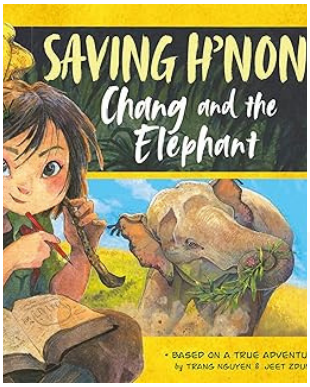
LIFESIZE Deadly Animals
Sophy Henn
Farshore



The Secret Elephant
Ellan Rankin
Hachette Children's Group



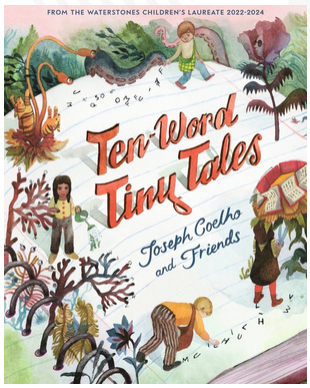
My First Space Atlas
Jane Wilsher
Paul Daviz
Weldon Owen Children's Books



Saving H'Non - Chang and the Elephant
Trang Nguyen
Jeet Zdung
Kingfisher

English 4-11
PICTURE BOOK AWARDS

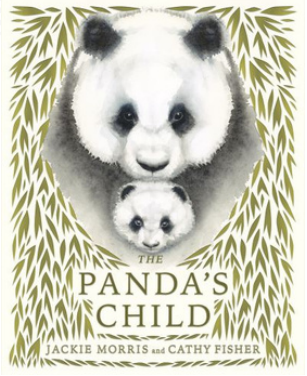
Shortlist
Fiction 7-11



Ten-Word Tiny Tales
Joseph Coelho
Various
Walker Books



Tourmaline
Davide Calie
Fatinha Ramos
Tate Publishing



The Panda's Child
Jackie Morris
Cathy Fisher
Otter-Barry Books



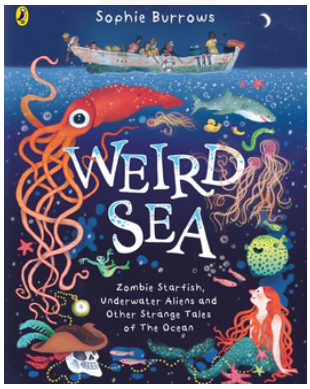
The Grand Hotel of Feelings
Lidia Brankovic
Cicada Books



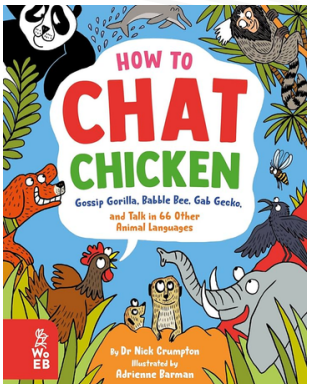
Luna and the Treasure of Tlaloc
Joe Todd-Stanton
Flying Eye Books

English 4-11
PICTURE BOOK AWARDS

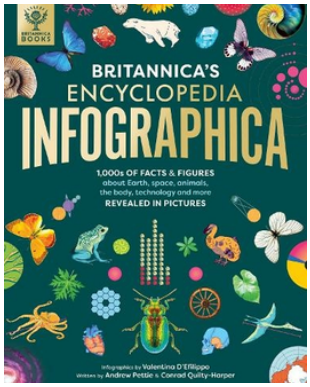
Shortlist
Non Fiction 7-11



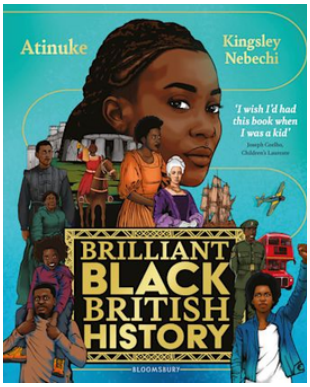
Weird Sea
Sophie Burrows
Penguin Random House



How to Chat Chicken
Nick Crumpton
Adrienne Barman
What on Earth Books



Britannica Encyclopedia Infographica
Andrew Pettie and Conrad Quilty-Harper
Valentina D'Efilippo
What on Earth Books



Brilliant Black British History
Atinuke
Kingsley Nebechi
Bloomsbury Children's Books

THE ENGLISH ASSOCIATION

Promoting, supporting and defending English Studies

The English Association is a membership association and learned society for individuals and organisations passionate about the English language and its literatures. Our membership includes teachers, lecturers, students, authors and readers, and is made up of people and institutions from around the world. Through our publications, events, networks and resources, we support the teaching, learning and enjoyment of English at all levels of education, from early years to further and higher education and beyond.

Incorporated by Royal Charter
Founded in 1906 to support, promote, and defend the discipline of English Studies
Registered charity 1124890

Follow us on Twitter @EnglishAssoc or find us on Linkedin

hello@englishassociation.ac.uk

Senate House, Room 244
Malet Street, London, WC1E 7HU

www.englishassociation.ac.uk